

Clarinet Quartet Bio
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The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND CLARINET QUARTET

The United States Army Field Band Clarinet Quartet was formed in 1989 as an official ensemble of the Musical Ambassadors of the Army. The quartet has been featured at a variety of professional conferences, including the International Clarinet Society's ClarinetFest, the Music Educators National Conference, and the Midwest Band and Orchestra Clinic. This ensemble is an active participant in the Field Band's educational outreach programs, performing and presenting master classes for students ranging from pre-school to postgraduate.

Staff Sergeant Brian Eldridge, E-flat clarinet, has performed with the West Virginia Symphony Orchestra, Windsor Symphony Orchestra, and Plymouth Symphony Orchestra. SSG Eldridge earned a Master of Music at the University of Michigan and a Bachelor of Music Education at West Virginia University. He joined the Field Band in 2005 and currently plays E-flat clarinet in the Concert Band. SSG Eldridge calls Mt. Airy, Maryland, home.

Staff Sergeant Jennifer B. Everhart, clarinet, hails from Thomasville, North Carolina. A semi-finalist in the 2005 International Clarinet Association's Young Artist competition, she has performed as a soloist with the Columbus Indiana Philharmonic and the Evansville Philharmonic Orchestra. SSG Everhart earned a Bachelor of Music at Furman University, where she studied with Robert Chesebro, and a Master of Music at Indiana University, where she studied with Howard Klug. SSG Everhart has also taught as a private clarinet instructor.

Sergeant First Class Reis McCullough, clarinet, received his Bachelor of Music in Clarinet Performance and Performer's Certificate from The Eastman School of Music, and received his Master of Music from the University of Michigan. His principal teachers include William Blayney, Kenneth Grant, and Fred Ormand. In 2000, he toured Japan with the Eastman Wind Ensemble, and has played with the Slee Symphonietta, Federal Way Philharmonic, and Chautauqua Festival Orchestra. SFC McCullough is a native of Seattle, Washington, and has been a member of the Concert Band since 2001. He became principal clarinet in 2006.

Sergeant Major Jean Gould, bass clarinet, is from Walnut Creek, California, and has been a member of The United States Army Field Band since 1983. She received a Bachelor of Music in Clarinet Performance from the University of the Pacific in 1978 and a Master of Music from Indiana University in 1981. SGM Gould was selected by the Institute for International Education to be a participant in the Fulbright-Hayes program, and received a scholarship for her year of study at the Mozarteum in Salzburg, Austria. She also served as principal clarinetist with the Costa Rican National Symphony Orchestra from 1981 to 1983. SGM Gould is currently the woodwind group leader and concertmaster with the Concert Band of The United States Army Field Band.