



# The United States Army Field Band

TUSAFB Brass Quintet Bio  
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The Musical Ambassadors of the Army  
*Washington, DC*

## THE U.S. ARMY FIELD BAND BRASS QUINTET

**The United States Army Field Band Brass Quintet**, an official ensemble of the “Musical Ambassadors of the Army,” performs recitals and presents clinics in elementary, junior, and high schools, and colleges throughout the nation. Dedicated to advancing brass quintet music through performance, its members celebrate their repertoire from the Renaissance to the twenty-first century.

**Staff Sergeant Phillip Johnson** earned a Master of Music from the University of North Texas, where he was a teaching fellow for the Department of Jazz Studies. He received a Bachelor of Music from Eastern Kentucky University, where he served on the faculty of the Stephen Foster Music Camps. SSG Johnson has performed with the Lexington Philharmonic, North Texas Wind Symphony, Dallas Opera, and Glenn Miller Orchestra.

**Staff Sergeant Ward Yager, trumpet**, received a Bachelor of Music in Education from the University of Memphis, and a Master of Music in trumpet performance from the University of North Texas. He has recorded for Klavier Recordings, GIA Publications, and Summit Records, and has been recognized by organizations such as the New York Brass Conference, the National Trumpet Competition, and the International Trumpet Guild. His teachers include Keith Johnson, John Holt, and David Spencer. A native of Memphis, SSG Yager joined the Field Band in 2004.

**Sergeant First Class Robert Cherry, horn**, is a native of Bridgeman, Michigan. A Presidential and Medallion Scholar, he holds a Bachelor of Music degree from Western Michigan University. Following his graduation in 1994, he attended Indiana University, where he was awarded a Performer’s Certificate. Prior to joining the Field Band in 1997, SFC Cherry performed and taught throughout Chicago and southwestern Michigan.

**Sergeant First Class Aaron Kadrmas, trombone**, is from Fargo, North Dakota, where he studied trombone with Ed Huttlin at Concordia College. In 1994, he graduated from the Interlochen Arts Academy, studying with Jeannie Little. He attended Western Michigan University on the Russell Brown Brass Quintet Scholarship as a student of Steve Wolfinbarger, before joining the Field Band in 1995.

**Sergeant First Class Scott Cameron, tuba**, joined The U.S. Army Field Band in 1994, and has since performed in all 50 states, Canada, and Norway. He earned a Bachelor of Music degree from Indiana University and a Master of Music in Tuba Performance from the University of Maryland, where he served as graduate assistant for the marching band. SFC Cameron’s principal instructors include Harvey G. Phillips, Gary Bird, and Michael M. Bunn.